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RUTHRAUFF & RYAN Inc. ADVERTISING

RADIO DIVISION

CLIENT: D.L. & W. COAL CO.

PROGRAM: BLUE COAL MYSTERY DRAMA

BROADCAST: #1

DATE: Oct. 5, 1932

NETWORK: NBC WEAF

8:00 - 8:30 P.M.

WZL 71

ANNOUNCER: Ladies and gentlemen - the Blue Coal dealers of your city bring you that well known character of the air - the Shadow!

(CYMBAL CRASH..MYSTERIOUS MUSIC)

THE SHADOW: The Shadow - you think you know me - ha ha - but the Shadow is invisible - he is everywhere - shrouded in mystery. You - you mortals on your earth - what can you know - what can you see - nothing! Ha - ha - but the Shadow knows!

(CYMBAL CRASH..MUSIC UP AND OUT)

CHANNELS	1-2-3
SYNCHRONIZE	8:30

HC

-A-

(OPENING COMMERCIAL)

ANNOUNCER: ✓ Ladies and gentlemen - Before presenting the first mystery drama of the season, just a word of warning about your home heating this winter. Now, more than any year in the past, you'll want to economize. You'll want to play safe when you spend your money on fuel. Here's a point to remember. For over 50 years D.L. & W Scranton and Wilkes-Barre anthracite has been the biggest selling home fuel in America. It has maintained its position of leadership simply because it is a superior fuel - because it comes from the choicest fields of the Northern Pennsylvania anthracite region - because it is washed and rewashed by millions of gallons of rushing water - - because each carload is subjected to a most critical inspection by men who know good coal when they see it. Then it is tinted a harmless blue so you can identify it at a glance. The name of this trademarked anthracite is 'blue coal'. Don't gamble on unlabelled, untested fuel this winter. Order 'blue coal' by name tomorrow.

✓ After this mystery drama John Barclay, Blue Coal's heating engineer will give you a few tips on how to economize on your home heating during the coming year.

(MYSTERICSO MUSIC UP)

-B-

(SHADOW ANNOUNCEMENT AFTER OPENING COMMERCIAL)

THE SHADOW: War - 1919 - the boom of enemy guns - shell fire
death - and destruction - there in a grimy dugout - sits
Colonel Armistead - what can he do for his crippled forces,
Listen closely while this thrilling drama comes to life.

(MUSIC UP AND OUT)

(STORY)

BLUE COAL MYSTERY DRAMA

#1

September 26/32

(CLICKING OF TELEGRAPH INSTRUMENTS)

SIGNAL
CORPS

OPERATOR: Yes - yes - this is 54A - Col. Armistead - just a minute -
Corps Headquarters, Colonel.

COL: Hello - hello - yes this is Col. Armistead - did you
get my morning report, sir? Well then, you can see for
yourself - no relief tonight...no sir - I'm not
questioning your orders. I was just anxious to know if
you knew the entire situation General - no sir, we're not
demoralized - very well, sir - O.K. (CLICK OF RECEIVER)
Well, there you are - there's relief for you..(TENSE PAUSE)
Captain Logan...

ADJUTANT: Captain Logan is - dead - sir.

COL: Oh yes - yes - of course - Lt. Barry.

LT: Here, sir.

COL: See that the following orders are sent at once to the
company commanders; To Lt. Evelyn, commanding E Company;
to Lt. Martin commanding G Company; to - let's see -
who's left in F Company

LT B: Officers in F. Company are all gone, sir - Sgt. Whitcomb
is the ranking non-com.

COL: Hmm - wellI haven't got an officer I can send them - let
it go at that, then..Whitcomb is a good man - and to Sgt.
Whitcomb, who will take command of F Company and the
remainder of H Company - gentlemen - contrary to rumors
there will be no relief of the Second Battalion tonight.
You will remain at your posts, prepared to resist counter
attacks and your units will attack at dawn tomorrow...
Signed A.mistead..

LT B: Yes sir - right away - Kaplowitz - Earnshaw..

KAP. & EARN: Yes sir..

LT B: Show this to the various company headquarters at once...
return the order here signed by each commander.

KAP & EARN: Yes sir - (SLAM OF DUGOUT DOOR)

COL: Barry - do you know a man in the outfit, a non-com, whom
you can especially trust?

LT.B: I've learned to trust them all, sir.

COL: Yes - yes I know - don't give me any speeches, Lieutenant -
I mean - somebody out of the ordinary - somebody you can
personally recommend.

LT: Yes sir - Sgt. Jim Cherry.

COL: Sgt. Cherry - he's pretty young, isn't he..

LT: A year younger than I am sir..

COL: Well - you're not much more than a baby yourself, Lieutenant
...oh - don't mind me Lieutenant - I don't mean to be
offensive - you've been a Godsend to me..Don't know what
I'd do without you - Can't see how you keep up the way you
do - well, about this Sergeant Cherry - poor devil..

LT: What do you mean sir..

LT: What do you mean, sir?

COL: I mean, you've practically signed his death warrant by mentioning his name - do you know what else Headquarters told me a few minutes ago? We've got to get two prisoners before the dawn attack. Somebody at Headquarters wants to talk to two prisoners, so we've got to get them tonight - right now - That means that your Sgt. Cherry is going to head a raiding party out tonight and his chances of coming back are not so good - Send for him, Lieutenant.

LT: Yes sir.

(COMMOTION OUTSIDE..VOICES)

LT DEVLIN: (IN THE DISTANCE..ANGRY) I'll tell the old fossil - get out of my way - where is the Colonel.

COL: (SHARPLY) What's this, Lt. Devlin?

LT:D: (HYSTERICALLY) I'll tell you what it is - We attack at dawn tomorrow--hey - with what - do you know I've only got twelve men left in my company - Do you know they've been in there for fifteen days without taking their clothes off. Do you know we're ~~filthy~~ filthy and tired and hungry and sick at heart. I don't care who wins the war

CO: I know all that, Lt.

LT. DEV: Well, I'll tell you something else - I won't go - I won't go I tell you - These men love and trust me, they look up at me like little babies..They expect me to bring them thru - what am I going to say to their mothers, if I ask them to go out again tomorrow? What am I going to say to God..(LOUDER AND MORE HYSTERIA) I tell you I won't go - You can court-martial me - or shoot me right now - here - you can have my officer's bar ..(SOUND OF RIPPING CLOTH AND TINKLE OF METAL) If the brass hats at Washington want to play War, let them haul their own pudgy bellies out here on the firing line - I'm not going and my kids are not going either - that's all..(SOBBING..BREAKS DOWN)

(PAUSE)

COL: That's all right, son..(SOFTLY) Sit down - nobody's going to court-martial you at all - I know how you feel - believe me - but you are going back over the top - and you're going back and buck up your men - because you're a soldier and an American soldier at that - and because we signed on to do this job - and we're going to do it - even if it kills us - You've been a good officer, Devlin - and if any of us get out of this alive, I'll blow us all to a party that'll last a week, and we'll paint la belle France so it'll glow like a Chinese sunset - Now, get back to your outfit, son.

LT DEV: All right - I'll go - I said I wouldn't- but I know I would - good night, Colonel - and good luck.

COL: Good luck to you - Lieutenant Devlin - (SLAM OF DUGOUT DOOR)

LT BARRY: Sgt. Cherry is here, sir.

COL: (WEARILY) You tell him what's wanted, Barry.

LT B: COME over here, Sergeant..(CLOSE TO THE MIKE)

SGT CHERRY: (COME TO MIKE) What's up Lieutenant.

LT B: Now look, kid - you've drawn a tough one tonight - how do you feel.

SGT CHERRY: (LAUGHING) Terrible.

(MUSIC) (SOUND OF GUNS..THEN SUBDUED)(DUGOUT DOOR OPENS
AND SHUTS)

CORPORAL: Gee, it's dark in this dugout..

SOLDIER: I'm feeling for the candle Corporal -

COR: Nix on that Corporal stuff - soldier - and light up.

SOL: Ah - here she is - (STRIKS OF MATCH) There's some tough
show outside tonight - oh?

COR: Say - take a look at the Sarg having forty winks in
the bunk.

SOL: Aw - let him sleep Bill - he's all in.

COR: And who isn't - believe me if we ever get out of this
mess alive - Joe -

SOL: Yeh - if - then what?

COR: Well, I'm gonna sleep for a week - then -

SOL: (WEARILY) Yeh - go on -

COR: Then I'm gonna get up and spend two days in the bath tub..

SOL: It would kill ya, Bill - ya ain't used to it - kinda go
easy at first - that's my advice..

COR: And then - I'll go to the swellest restaurant..

SOL: And get kicked out -

COR: What for..

SOL: Ya need dough to eat outa the army -

COR: You don't call what we do eating - do ya -

SOL: Well go on - then - your fairy godmother gave ya some
dough - and you in a swell restaurant - - -

COR: Say..who's telling this anyway..

SOL: (WEARILY) All of 'em Bill - they're all telling what they're
gonna do - when this show's over - but it's a swell
time to talk now..

COR: What do ya mean, Joe..

SOL: I mean we're caught - no relief - we're like rats in a
trap -

COR: Why - the old man said -

SOL: Sure - he said - but you know we shoulda been relieved two
days ago -

COR: But Joe - the Colonel said - -

SOL: I'm tellin' ya he's caught - and the Second Battalion's
gonna be washed out...

COR: Shh - the Sarge'll hear you..

SOL: Aw - he knows it too - Sargent Jim Cherry ain't no fool....

COR: Well Joe - guess I'll get some sleep - sorry to break up your cheerful conversation..

OL: O.K. Take yer beauty rest - I'll just write my sixth farewell note since - - -

(GROANS..MUMBLING..AWAY)

COR: What's that, Joe..

OL: It's the Sarg - huh - dreaming I guess..

ARG: (AWAY)(CRYS OUT) It's Charlie - he's home - he's home - Charlie -

COR: Grab him Joe..

SOL: Hey Sarge - hey - wake up -

SARG: He's - er - er - what's up?

COR: You were yelling in yer sleep Sarge..

SARG: Ah - that was it - I was dreaming boys - a queer dream..

SOL: Yeh - it sounded like you was -..

SARG: (SLOW) It was at home - I saw them all - in Charlie's house I mean Lieut. Barry's home - his father and mother - they were there - and my mother - and - and -

COR: And what - Sarge..

SARG: They were all kneeling down - praying - and - and Lieut. Barry was there too -

SOL: Lt. Barry..

SA.: (SLO) Yes - sort of standing in the door way looking at them - but they didn't seem to know it - (FASTER) Oh, I guess I'm a bit off tonight - (SLO) Then it faded away - and (FASTER) Oh - I must sound foolish - but I'm O.K. now..

COR: That's right - buck up, Sarge..(DOOR OPENS..GUNS UP..MACHINE BULLETS..WHIZZES..ETC)

VOICE: Sargent Cherry here?

SARG: Here -

VOICE: Report to Lt. Barry - at headquarters at once.

SARG: Right...

(DOOR SLAMS..GUNS FADE)

SOL: Yeh - see - Sarg - the Loot's O.K...

SARG: So it seems Joe - why of course - it was just a dream - but well - I'm just a bit jumpy I guess..

COR: Sure - an' why not - aren't we all -

SARG: You men stand by - I'll be back - maybe it's the relief.

(DOOR OPENS..MACHINE GUNS LOUD HERE..DOOR SHUTS)

SOL: Relief - (LAUGHS HYSTERICALLY) Relief - what a chance.

(MUSIC IN FAST)

LT: Sgt Cherry is here sir..

COL: (WEARILY) You tell him what's wanted, Barry -

LT D: Come over here Serg ant..(CLOSE TO MIKE)

SGT: (CLOSE TO MIKE) What's up Lieutenant..

LT D: Now look kid - you've drawn a tough one tonight - how do you feel -

SGT: (LAUGHING) Terrible..

LT B: That's fine - then you feel just like the rest of us - You've got to take a raiding party out tonight, Jim.

SGT CHER: All right with me - Lieutenant..

LT B: Out out that Lieutenant stuff, Jim - this is serious.

SGT CHER: O.K. Charlie.

LT B: I'm worried about you, kid - don't take any unnecessary chances, will you?

SGT CHER: I'll watch myself, Charlie.

LT B: And look, Jim - I feel kind of tough about putting you out on this one.

SGT CHER: Forget it - it's not the first time you've called my signal, is it?

LT B: All right - now - get your map and everything - good - remember now - two prisoners is plenty.

SGT CHER: Yeah - I'll tell the cock-eyed world its plenty - I'm all set - The runner told me all the details - I'll pick my own men and be gone in ten minutes.

LT B: Good luck, Jim.

SGT CHER: Sure..(SOFTLY) Say, if anything happens, give my love to mom - will you?

LT B: (CHEERFULLY) Oh, you'll be all right.

SGT CHER: (CHEERFULLY) Oh sure - I'll be all right -(SLAM OF DUGOUT DOOR)

COL: How did he feel about it, Barry..

LT B: Oh fine, sir - he's an ace..

COL: You and Cherry are pretty good friends, aren't you Lieutenant.

LT B: Yes sir - we played football together and were raised together - lived right next door at home.

COL: You must feel tough about sending him out on this one..

LT B: I do, sir - you see - I promised his mother I'd look out for him - she gave me special orders, you might say.

COL: Special orders - eh..

LT B: Yes sir - if you don't mind my saying so, I think you ought to turn in - you look tired, Colonel.

COL: My boy - I'm so tired that If I live to be 80 years old I'm going to spend all the rest of my days resting in a wheel chair!..

LT B: I'm nervous, sir - about the sergeant - and if you don't mind - I'll wait outside until he comes back.

COL: All right Lieutenant - but keep your head down..

(ORCH. PLAYS MYSTERIOUS THEME INTRODUCING THE SHADOW)

MIDDLE SHADOW ANNOUNCEMENT

THE SHADOW: Keep your head down - ha - ha - listen to the music of those guns..isn't that a crazy tune they're playing..That's the tune- Jim Cherry and his men are dancing to - out there in No-Man's Land! And what about Lt. Barry - he has "Special Orders"..ha ha what do they mean? The Shadow knows.

(THEME OUT)

SGT CHER: (TENSELY) (ALL DURING THIS SCENE THE VOICES OF THE SOLDIERS ARE LOW AND TENSE..THE ONLY PERSON WHO SPEAKS IN FULL CLEAR TONES IS LT. BARRY.. FIRING CONTINUES STEADY THRUOUT IN THE BACKGROUND.)

Well, boys, we're in for it - we can't go back and we can't go forward..

SOLDIER: Ain't we going to get any prisoners?

SGT: We'll be lucky if we aren't taken prisoners ourselves.

2nd SOL: We'll be lucky if we are taken prisoners, you mean..

SGT: Yeah - I guess that's about the size of it - I wouldn't mind getting killed so much if I had a clean shave - I hate to get killed when I'm all sweating and dirty.

CORPORAL: Can't we find that old sunken communication trench, Sarge - and get back that way?

SGT: Yeah, if we had Lieutenant Charlie Barry with us we could - He knows where it is - I'm lost, and besides it'll be all right for you guys, but I can't go back without prisoners.

COR: Ash - don't be a dump - well, if we're gonna die, let's get it over with.

VOICE: (CALLS) Oh Sgt. Cherry.

COR: What's that..

1st SOL: Gee, that sounds like the Lieutenant now, Sarge..

SFT: It did, didn't it - shall I answer..

COR: Yeah - take a chance..

SGT: (ANSWERING) Right here, Lieutenant..

LT. Well, boys - ready to go back?

(EXCLAMATIONS: GOSH.. LT..YOU JUST CAME IN TIME...HOW DID YOU FIND US..LT)

SGT We're in an awful jam here, Charlie..

LT B: (VERY CALM) Yes, I know all about it.

SGT: What..

LT: I say, I know all about it..

SGE: Gee, Charlie, get down on the ground like us, will you - You'll get hit sure.

LT: Don't you worry about me, Jim - I'm all right now - I'm going to take you all back safely - but you must do just as I say.

SGT: Sure, Charlie - are you going to take us along the old trench

LT: No Jim - we'll walk right straight back.

LT: No Jim - we'll walk right straight back.
SGT: But Charlie - we've got no chance with that shell fire.
LT: Everything is all right - you're with me.
SGT: I know - but -
COR: Duck fellers, there goes a star shell..(ROCKET NOISE..
FLARE..SILENCE)
SGT: Gee, Charlie I wish you'd lie down - they could see you
plain that time.
LT: I'm telling you again - Jim - I'll allright.
COR: (LOW AND TENSE) Say, Sarge, the Lieutenant is hurt - ain't
he - did you see by the light of that star shell?
SGT: What..
COR: He's got a big hole in his head..
SGT: (SLIGHTLY HYSTERICAL) Charlie - are you hurt - you're
wounded..
LT: That's all been attended to Jim - now boys - remember -
no killing - if there's any killing - I'll leave you.
SGT: We've got to get prisoners - I got orders, you know Charlie
LT: I have Special Orders..
2nd SOL: What was that the Lieutenant just said, Sarge..
SGT: He said he had Special Orders..
LT: Are you ready, men..
1st SOL: Sarge - Sarge - what makes the Lieutenant talk so goofy?
SGT: Shut up.
1st SOL: S.K.

(SHELL FIRE BECOMES HEAVIER)

SGT: COME ON fellows - if the Lieutenant says it's all right -
COR: Look out fellers - duck - another star shell - (MISS OF
ROCKET..FLARE..SILENCE)
LT: There's no need of concealment, men - just follow me
and do as I do.
COR: Say - Sarge - Sarge -
SGT: What do you want Corporal..
COR: Did you see by that light - a bunch of Germans ahead.
SGT: Yes, I saw them.
COR: What is this - a double cross.
SGT: Shut up.
COR: O.K.

GERMAN OFFICER:(IN GERMAN) Whogoes there?

LT: (ANSWERS IN GERMAN) A party of Comrades, Ober Lieutenant
on mission under Special Orders..the pass word is..
(WHISPERS) Wilhelm der Grosse..

GERMAN OFFICER: (IN GERMAN) Proceed Ober Lieutenant - a bad
night -- Ober Lieutenant - go with God.

LT (IN GERMAN) Thank you Ober Lieutenant - go you with God..
(IN ENGLISH) Follow me men.

COR Hoy Sarge - Sarge - I didn't know the Lieutenant could
speak German.

SGT: He never could before.

COR: Well, I'll be a panther's nurse.

SGT: Shut up.

COR: O.K.

(BRING UP SHELL FIRE)

LT : Follow me, boys.

(ORCH. PLAYS APP. SEL.)

(BELL RINGS...(PAUSE...(BELL RINGS AGAIN INSISTENTLY)

MRS DARRY: Dad - dad - there's someone at the door - oh dad - I'm
frightened - maybe it's a telegram - about Charlie.

DAD: (SLEEPILY) Now Mary - now don't get excited..I'll go
right down -

MRS D: I'm coming with you - I can't stay here..

(BELL KEEPS
RINGING)

DAX: Here, dear, throw your coat over your shoulders..(FADING)
(LOUDER) All right - I'm a-comin'.
(CLOSE TO MIKE..DOOR OPENS)

DAD: It's Martha Cherry, mother..

MRS CHERRY:(HYSTERICAL) Oh Mary I'm so frightened - I just had the
most terrible dream - I don't think I can bear it - about
Jim and Charlie too - oh what shall we do...(SOBS
HYSTERICALLY)

MRS D: Now you come right in and set, Martha - I know, dear, I
know - now tell me all about it.

MRS CHERRY: It was all so awful - I saw the boys - I tell you as
plain as I see you now - I could even see them stripes
I sewed on Jim's sleeve and that wreat watch you gave
Charlie - they was in an awful cloud or something and
there was flashes like lightenin' and cries and groans -
oh dear - and then, all around the boys was faces with
those ugly steel caps on and guns - oh dear - oh dear -

DAD: Now Martha - now Martha - it's all in God's hands and
we're a long ways off - and there ain't much we can do -
but pray -

MRS DAD: Yes, please, dad --

DAD: Let's all kneel down right here - "Our Father who are in
Heaven...(FADING)

(ORCH. PLAYS APP. SEL.)

SENTINEL: Halt -- who goes there?

LT DAR: Sgt. Jim Cherry and his party returning safely under Special Orders..

SEN: Advance, Sergeant and be recognized -- gee sarge -- I'm sure glad to see you -- we thought you was gone for good.

SGT: We would have been if it hadn't been for the Lieutenant here -- gee, Charlie -- that was great -- what -- Hey Corporal where is Lieutenant Barry.

COR: I saw him a minute ago, right by you..(CALLS) Lieutenant -- Lieutenant -- gosh he sure got out of sight quick.

SEN: Lieutenant Barry..

SGT: Sure, where did he go to -- he was here a few seconds ago.

SEN: Gee, Sarge, you hadn't ought to joke about a thing like that..Lt. Barry is dead.

SGT: Dead..

SEN: Yeah -- he was standin' on the fire step waiting for you guys to come back and about ten minutes after you left -- a stray bullet got him -- right in the head.

SGT: Are you sure..

SEN: Yeah -- I carried his body down to Col. Armstrong in the dugout -- gee, Sarge, you look awful white -- better go down to the Doc and have him look you over --

SGT: (SLOWLY) That's right -- I remember now -- he said he had Special Orders...

(ORCH. PLAYS APP. SELECTION)

~~(MYSTERIOUS MUSIC)~~

THE SHADOW: Murdered -- throat torn open -- poor Uncle Malcomb -- he doesn't know what dangers lurk in the mystery of the little wooden carving. Listen next Monday at this same time for this thrilling mystery entitled "The Image" -- Your announcer is the Shadow.....

One we conclude the first of this
new series of shadow mysteries - Next week we
invite you to be present at another shadow drama - but
the shadow will tell you more about ~~the~~ ^{at the conclusion} of this program

ANNOUNCER: ~~And now~~ we present John Barclay, blue coal heating
engineer.

MR BARCLAY: Good evening, folks. During each of these
'blue coal' programs I will talk briefly to you on the care and
operation of your heating plant. Try not to miss any of these
Wednesday evening instructions, as I feel certain that they
will help you to get better heating results and save you money
besides. My first words of advice are - make sure that your
furnace is RIGHT before the cold weather starts. Have it gone
over from top to bottom. Find out if any repairs or adjustments
are needed - remember, a loose bolt or faulty damper can cost
you many dollars in wasted fuel. And find out what size coal
will burn best in your particular furnace, too. That's important.
Incidentally, your 'blue coal' dealer will gladly inspect your
heating system ^{absolutely} ~~free~~ of charge. Take advantage of this valuable
~~free~~ 'blue coal' service. Calling in a 'blue coal' service
man will not obligate you in any way. If you would like a copy
of my little pamphlet telling how to adjust your dampers so
as to get the most heat for the least money, send a postcard
to 'blue coal' in care of this station. I thank you.

CLOSING ANNOUNCEMENT

ANNOUNCER: The Shadow will present another mystery drama to you next Wednesday at this same hour. Don't forget to listen in and don't forget to place your order for 'blue coal' now, because Fall prices are the lowest they've been in years. 'Blue coal' in your furnace will send quick, steady, healthful heat throughout your home with the least attention and the utmost in fuel economy. Be safe - be sure when ordering your home fuel - always say 'blue coal'. The name and phone number of your nearest 'blue coal' dealer is listed in your classified telephone book under the words 'blue coal'. Listen in next Sunday afternoon to another 'blue coal' program. Look for the time in your local newspaper listings.

CLOSING SHADOW ANNOUNCEMENT

THE SHADOW: Ghost-like - half man - half beast - a phantom streak riding thru the blackness like a shadow - leaving a trail of death - murder. And a man is found dead - throat torn open - clawed to death. Listen for this blood-curdling drama next week at this same time...
Your announcer - the Shadow.

(music)

The Shadow is used
on this program

AFTER LAST SHADOW ANNOUNCEMENT

ANNOUNCER: ✓ The Shadow is used on this program through the
courtesy of the publishers of the Shadow Magazine.

THE SHADOW

WEDNESDAY, OCTOBER 5, 1932

8:00 - 8:30 P. M.

- | | |
|--|---------------------|
| 1. SHADOW THEME - THE SORCERER'S APPRENTICE | DUKAS (DURAND) |
| 2. GRANT DE LA MONT | KEMPINSKI (BERLIN) |
| 3. FIRELANDIA | SIBELIUS (SCHIRMER) |
| 4. LEIPZIG OVERTURE | TSCHAIKOWSKY (C.F.) |
| 5. HANSEL AND GRETEL - Selection | HUMPERDINCK (C.F.) |
| 6. LES PRELUDES | LIBET (C. FISCHER) |

George Earl

~~Billy Arat~~ - Director
Orchestra

WJZ
10/3/32
Contact - Merriman
10/4-10/4/32
A

(HC)

Tom Hughes
Joseph Latham
T.D. Frawley
Kate McComb
Paul Huber
Vilma Walter
Charlie Cantor
Frank Readick
A. McCaffrey
Jack Smart
Dolly Spencer

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(NOTE TO ANNOUNCER:

The following is the station announcement to be
used during the fifteen second breaks.